## HOW TO TAKE A 'TIME-OUT' WHEN ARGUING

## **Directions**

If you are arguing with another person and you begin to accuse, criticize, or yell, then it is probably a time to take a "time-out." A time-out provides people with an opportunity to cool down, identify their feelings, and start to work productively towards solving a problem.

| 1. Recognizing the signs that you need a "ti   | ime-out."     |  |   |          |  |
|--|---------------|--|---|----------|--|
| Check off the statements that describe how you typ   | ically feel   | in an argument.                              |   |          |  |
| Your fists are clenched.   | □ Yes         | □ No   |   |          |  |
| Your face is flushed.  | □ Yes         | □ No   |   |          |  |
| You start breathing fast.  | □ Yes         | □ No   |   |          |  |
| You feel teary.  | $\square$ Yes | □ No   |   |          |  |
| You feel like screaming or throwing something.   | $\square$ Yes | □ No   |   |          |  |
| You feel out of control.   | $\square$ Yes | □ No   |   |          |  |
| You feel that something really bad will happen.  | $\square$ Yes | □ No   |   |          |  |
| What other signs tell you things have become too intense for you to have a productive interaction with another person:  2. Requesting a time out.  You can say something like: "I'm too angry/upset to talk right now; I need to take a time-out. Please give me an hour to calm down and gather my thoughts."  What are you must comfortable saying when you want a time-out? |               |  |   |          |  |
|  |               |  | 3. Relax and stay calm.   |          |  |
|  |               |  | There are many ways to relax and calm down, such as deep breathing, taking a walk, or listening to quiet music. |          |  |
|  |               |  | What are some things other things you can do to ca  | lm down? |  |
| 4. Focus on what is important.   |               |  |   |          |  |
| Think about why you are angry. Write down a posit  | tive statem   | ent that would help you resolve the problem. |   |          |  |
|  |               |  |   |          |  |